

# Heritage Stewards

## Donor News 2016





## Message from our Chairman and Chair of Fundraising

As we move into 2016, the Ontario Heritage Trust, in addition to its ongoing work, is set to launch a series of activities focused on commemorating Medical Science and Innovation. There are many extraordinary stories to be told about the numerous advances in healthcare made by Ontarians that have changed and will continue to change the lives of people around the world. Over the course of the year, the Trust will share these stories as a part of its Heritage Week celebration in February, in Heritage Matters magazine, on the website and social media channels, and through the Doors Open Ontario program, as well as many other activities.

Last year, building on the momentum of the Toronto 2015 Pan Am/Parapan Am Games, the Trust celebrated Ontario's sport heritage. This international event brought visitors to the province from around the world, and with it the opportunity to profile the extraordinary contributions of Ontarians to the history of sport. Uncle Tom's Cabin Historic Site hosted a special exhibit on the contributions of Black athletes; an extensive online exhibit showcasing Ontario's sport heritage was created; communities across Ontario were encouraged to profile their sport heritage during Doors Open Ontario; and a partnership with KidSport Ontario on our Heritage Week celebration at Ryerson University's Mattamy Athletic Centre in Toronto resulted in the Trust's largest Heritage Week event to date.

The success of these activities is in large part due to the partnerships that the Trust has formed through sponsorships, donations, volunteering and community collaborations. It is this support that makes possible the delivery of an array of activities and programs across the province. To highlight the importance of these partnerships in the work of the Trust, this issue of Heritage Stewards shares some of these collaborative successes – for which we are extremely grateful.

On behalf of the Board and staff of the Ontario Heritage Trust, may we thank the many organizations and individuals who made generous contributions last year. This promises to be yet another year of exciting projects and opportunities – we hope that you will support us as we continue to preserve Ontario's past and shape our collective future.

*Tom Symons*

Thomas H.B. Symons  
Chairman

*Robert "Squee" Gordon*

Robert "Squee" Gordon  
Chair, Fundraising Committee

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### Conserve our past. Shape our future. **Donate today.**

Each year, the Ontario Heritage Trust depends on the support of individuals and organizations to deliver our programs and activities. More than half of our operating budget is generated through donors, sponsors, clients, partners and supporters. If you, or someone you know, is interested in conserving Ontario's heritage, here are some of the ways to help:

- Make monthly, annual or one-time donations online at [heritagetrust.on.ca/donations](http://heritagetrust.on.ca/donations) or by mail
- Give a donation as a gift for a special occasion or in memoriam
- Make a gift of insurance, securities, a bequest or a charitable remainder trust
- Endow a seat at the Elgin and Winter Garden Theatre Centre in honour of a loved one
- Make a planned gift in your will
- Partner with the Trust to fund a project

1 Elgin and Winter  
Garden Theatre  
Centre

2 Minihinnick property,  
Bruce Trail, Northern  
Bruce Peninsula

3 Unveiling of provincial  
plaque to Chief Francis  
Pegahmagabow

# BY THE NUMBERS

How your support is making a difference

Here are a few highlights of our accomplishments last year, made possible with help from our donors, partners and supporters. We are grateful for your contributions to these successes!



**811,809**

visitors and participants across all Trust sites, programs and events



**326**

additional acres (132 hectares) of environmentally-sensitive land protected for a total of **17,427** acres (7,052 hectares)

**492,943**

visitors to **1,025** sites during Doors Open Ontario



artists completed residencies in the inaugural year of the Doris McCarthy Artist-in-Residence program



**120,555**

visitors to the Elgin and Winter Garden Theatre Centre for performances, tours and special events



new provincial plaques, with over **1,000** people at community unveiling events



**600**

participants at Emancipation Day

**869**

individuals recognized through the 2015 Lieutenant Governor's Ontario Heritage Awards and Young Heritage Leaders recognition program



**52,741**

hours contributed by volunteers at Trust sites, programs and events

**39**

youth employment opportunities provided to young heritage professionals and students



**26,134**

youth participated in Trust programming, such as archaeology camps, school visits to museum sites and classical theatre projects at the Elgin and Winter Garden Theatre Centre

# Celebrating Ontario's sport heritage



Last year, I greatly appreciated the opportunity of collaborating with the Ontario Heritage Trust as part of initiatives to commemorate Ontario's sport heritage. While most other provinces have their own sports historians, halls of fames and museums, this is not the case in Ontario, with the result that the distinct nature of developments and achievements in this province has received little attention. For its special issue of Heritage Matters on sport heritage, the Trust brought together

historians, journalists and sports leaders to focus strictly on Ontario's sport history. The issue made a telling case for understanding the particular place of sport in Ontario society. The broad distribution at the time of the Toronto 2015 Pan Am/Parapan Am Games, meant that many organizations, athletes, officials, journalists and spectators at the Games were exposed to this remarkable heritage. It was nice to see the network of partnerships involved in bringing this project to fruition.

– Bruce Kidd, Vice-President and Principal, University of Toronto Scarborough and former Olympic runner



Photo: David Lee

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## Partnering to share our stories

The Trust recently unveiled two provincial plaques in southwestern Ontario that speak to the compelling history of Black settlers in Essex County. Each of these plaques was made possible with the support of local community partners.

Saint Alphonsus Roman Catholic Church in Windsor and the Windsor Emancipation Celebration Corporation partnered with the Trust to commemorate The Catholic Colored Mission of Windsor 1887-1893. The mission was established in 1887 under the leadership of the Very Reverend Dean James Theodore Wagner to serve the Black community in Windsor. Reverend Wagner recognized the importance of education for the Black community in Windsor. Reverend Wagner recognized the importance of education for the social and economic advancement of Blacks who faced racial discrimination in many facets of their lives. The structuring of the mission project along racial lines with separate masses and a school and orphanage for Blacks illuminates the realities of racial segregation in Ontario at the time.



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The plaque to The Banwell Road Area Black Settlement was developed with support from the Town of Tecumseh to commemorate a community of Black families established in the 1830s. These settlers – freedom-seekers escaping repressive social controls in the United States – introduced structures to ensure improved living conditions and community cohesiveness in the face of tremendous obstacles. They established thriving family farms and were employed in various occupations. The Smith cemetery, where the plaque is located, is an important testament to the resistance, togetherness and faith that carried these brave people through the Underground Railroad to settle in Ontario.

– Beth Anne Mendes, Coordinator, Provincial Plaque Program

1 Heritage Week 2015, celebrating Ontario's sport heritage

2 The Catholic Colored Mission of Windsor provincial plaque unveiling



# RBC Foundation makes donor wish a reality

Renowned Canadian artist Doris McCarthy was a woman of great vision. One exemplary product of that vision is Fool's Paradise, the stunning Scarborough Bluffs site where she constructed her home and studio, which was bequeathed to the Ontario Heritage Trust prior to her death in 2010.

McCarthy's vision for the site extended beyond her own lifetime and, like her art, bestows a legacy that continues to inspire and engage. Her aim was that it would become a centre that embraces the multi-disciplinary nature of the arts, strives to demonstrate the positive and restorative influence of landscape and environment, and fosters excellence among contemporary Canadian artists, musicians and writers.

As the inaugural year of the Doris McCarthy Artist-in-Residence Centre comes to a close, we would like to thank our partners and supporters for helping to make the residency program something that honours Doris's vision for an artist retreat at Fool's Paradise.

The Trust is grateful to the RBC Foundation for its enthusiasm for the project and financial support that will enable us to continue to grow the program in 2016. Support from the RBC Foundation has also allowed us to introduce a new mentorship component, ensuring that its reach extends to young and emerging artists.

We would also like to thank the organizations who helped us develop the residency and who have continued to provide support by contributing knowledge and expertise, participating in our adjudication process and generating awareness. The following organizations have been integral to the development of the program and are represented on our advisory panel: OCAD University; the Doris McCarthy Gallery at the University of Toronto, Scarborough Campus; the Canadian Society for Painters in Water Colour; the Ontario Society of Artists; the Royal Conservatory of Music; and the Writers' Union of Canada.

– Sam Wesley, Coordinator, Toronto Region Sites



On a beautiful fall day last year, I had the honour of meeting a number of the resident artists at a celebration of the Doris McCarthy Artist-in-Residence program. I was so impressed with these artists, their diversity, dedication and gratitude for having spent time in Doris's home.

What was equally special is that Fool's Paradise, or FP, as we fondly call Doris's home, is still exactly the way Doris left it, even five years after her passing. While modifications have necessarily been made to bring the house up to code, the decorations, art, furniture arrangements and even the beautiful smells of the house – are still of Doris.

Doris would be thrilled to know that artists have the opportunity to live and work in a home she built and have gone on to create new art, writings and music, contributing to Canadian culture. It's exactly as she would have wanted and she would be tremendously grateful that these residencies are being implemented with such sensitivity and vision by the Ontario Heritage Trust.

– Beth McCarthy, niece of Doris McCarthy

3 From left: Beth McCarthy and Sam Wesley with 2015 artists-in-residence Hussein Janmohamed, Gerry Hill, Kate Wilson and Todd Stewart, and Beth Hanna, CEO, Ontario Heritage Trust

4 RBC staff attend a celebration at Fool's Paradise for the inaugural year of the artist-in-residence program

# Many hands ... make it all possible

The 16th-century English writer John Heyward gave us the adage – ‘many hands make light work.’ In the case of the work of the Ontario Heritage Trust, many hands make the work successful.

In this issue of Heritage Stewards we’ve shared just a few of the stories of individuals, organizations and corporations that have become partners with us in conserving Ontario’s rich and diverse cultural heritage, in telling the stories of our communities, in discovering the wonder that is Ontario’s rich environmental heritage.

The Trust is a not-for-profit agency of the Ministry of Tourism, Culture and Sport, with a province-wide responsibility for conservation. And it’s a big province! With your assistance, the Trust:

- Engages over 800,000 participants in sites and programs annually
- Celebrates the unique character of Ontario’s communities and generates \$5 million annually through Doors Open Ontario
- Protects 457 cultural and natural heritage properties through ownership or easement
- Showcases the people, places and events that are distinctively part of our story through 1,258 provincial plaques
- Operates the Elgin and Winter Garden Theatre Centre, the last operating double-decker theatre in the world
- Manages and interprets 925,189 archaeological artifacts and 25,000 cultural artifacts
- Protects habitat for 61 (or approximately 30 per cent) of Ontario’s species at risk
- Offers artists a place of sanctuary and inspiration at the Doris McCarthy Artist-in-Residence Centre
- Maintains Ontario’s only statutory repository of information about heritage designations, recording 29,888 designated properties from 222 different municipalities
- Recognizes excellence in conservation with more than 6,500 individuals from 288 communities honoured to date
- Raises 53 per cent of its own funding
- Works in 85 per cent of Ontario’s municipalities; and
- Protects sacred and culturally significant lands and promotes reconciliation with First Nation and Métis communities

This work is simply not possible for an agency of our size without the support and collaboration of donors and sponsors, granting bodies, government partners at all levels, conservation authorities and land trusts, heritage organizations and community organizations, friends groups and volunteers. Each partnership, each dollar and each hour is vital. Thank you.

As we look to 2016, we do so with confidence and great anticipation of what is possible with an ever-increasing number of hands who share our passion for the future of this province.

– Beth Hanna, CEO, Ontario Heritage Trust



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1 Doors Open Ontario at Fool’s Paradise

2 Species at Risk – the Snapping Turtle

3 Winter Garden Theatre

4 Thonnakona Ossuary

# With thanks to our friends

Our sincere thanks to all those who generously donated to the Ontario Heritage Trust in 2015. Your support enables the Trust to identify, protect, promote and conserve Ontario's heritage for present and future generations.

Friends of the Trust, including current and former members of the Trust's Board of Directors, staff, volunteers, foundations, corporations and other supporters of heritage who responded generously to our requests for donations and partnership support were:

10tation Event  
Catering  
Holly Abraham  
Isla H. Adelson  
AiMS Environmental  
Ian Allaby  
Anne Allengame  
Mary J. Asselstine  
Dan Atkinson  
Linda Atkinson  
Suzanne McDonald  
Aziz  
Robert Bagshaw  
Rosemary Bain  
Allan Barish  
Harry B. Barrett  
Brian Beattie  
Carol Beckmann and  
Brad Nixon  
Dawn Bennett  
Walter M. and Lisa  
Balfour Bowen  
Beverly and Gerry  
Boyce  
Christopher Bredt  
Wayne and Purita  
Bristow  
Heather Broadbent  
Glen Brown  
Jim K. Brownell  
George Bryant  
William and Zora  
Buchanan  
Bartley and Ann Bull  
John Burtniak  
John Calvert  
Carl Campitelli  
Canadian Museums  
Association  
Denise Capasso  
Jeffrey D. Carmichael  
Matthew Certosimo  
Bud Colquhoun  
Corporation of the  
Town of Tecumseh  
Ann Crichton-Harris

Sheila M. Croft  
David Crombie  
Nancy Cunningham  
Bryan Davies and  
Andra Takacs  
Paul Dempsey  
Diane Gower Dent  
Margaret Dickson  
Dispro Owners  
Association  
Dianne Domelle  
John Ecker  
David and Heather  
Ellison  
Event Rental Group  
Morah Fenning  
Adam Found  
Audrey and Leo Fox  
Sean C. Fraser  
Friends of Fulford  
Place Association  
Karen Lynn Fydenchuk  
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Janet Gates  
Joseph Gill  
Barbara Goldring  
Ivadele Goode  
Suzette W. Goodhand  
Mary Goodwin  
Jacqueline A. Gordon  
Dinah Gough  
Gail Grant  
Great-West Life,  
London Life and  
Canada Life  
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Marion Anne Hagen  
Anne Hammerschmidt  
Scott and Ellen Hand  
Beth Hanna  
Melanie Hare  
Helen Hedge  
John E. Henderson  
Vic and Marion  
Hepburn  
Florent J. Heroux

Elinor Hicks  
Kenneth and Joan  
Higgs In Memory of  
Margaret Stephen  
Linda Hoad  
Richard G. M. Hopper  
Joe Hudson  
Robert and Ruth  
Hughes  
George and Anne  
Hume  
Pamela Inglis  
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Trevor Ketcheson  
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Jolene Leon  
Wanda Love  
Jean and Neil Lund  
Dawn T. MacDonald  
Eve G. MacDougall  
Robert M. MacIntosh  
John Mackenzie  
Kenneth A.  
MacKenzie  
Alice E. Mahon  
Nimet Manji  
Marigolds and Onions  
Rick Mason

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William E. McDowell  
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The Earl B. Connell  
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The Michael and  
Sonja Koerner  
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Foundation  
The William and Nona  
Heaslip Foundation  
Tillsonburg Historical  
Society  
Toronto Foundation  
Tony Tullio  
Marcia Turner  
Margaret Jane Turner  
University of Waterloo  
Virginia Van Vliet  
Sheila Walsh  
Philip Webster  
Harriet Bunting Weld  
Lori Wilson

*... and those donors  
who wish to remain  
anonymous.*



# In Memoriam

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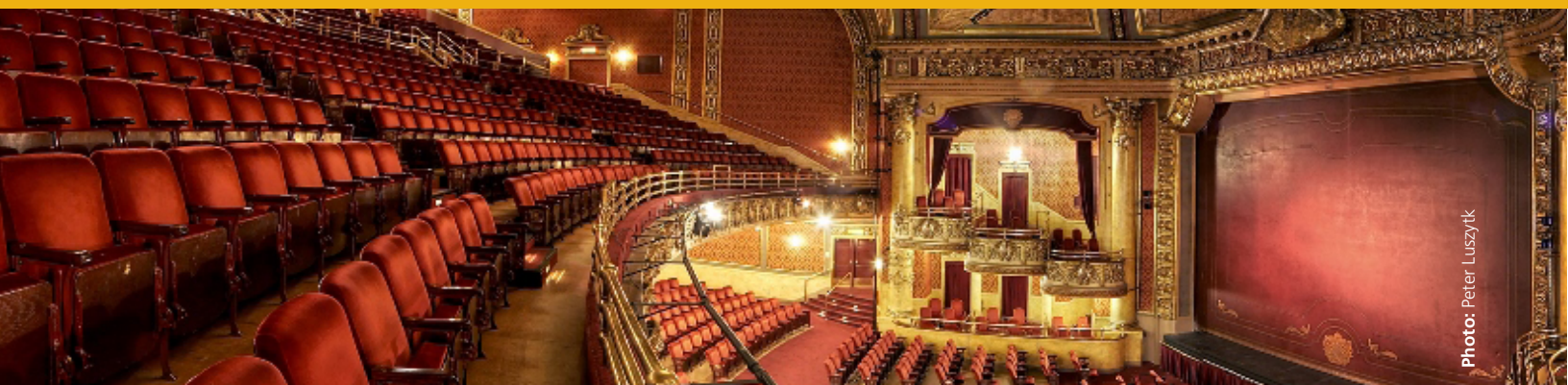
## Anna Young

Anna Young was a great friend of the Ontario Heritage Trust. She was a founding member of Craileith Ski Club, an avid figure skating fan and a retired stock broker. She served on the Board of the Ontario Heritage Trust from 1986 to 1992 and was a former Chair of the Architectural Conservancy of Ontario. Over the years, Anna championed fundraising for the work of the Trust and the Elgin and Winter Garden Theatre Centre restoration, including the scarab and butterfly scenery flats. Anna is remembered as a “tough old broad” by her many friends and extended families. At the Trust, we will greatly miss her kindness, encouragement and support.

## Sheila Brown

Sheila Brown and her family have been dedicated supporters of the Ontario Heritage Trust's mission for many years. Their funding commitment to the conservation of heritage in Ontario has assisted the Trust in conserving many important heritage properties. The Brown family provided funds for the conservation of the Owen Sound CPR station, the Hudson Bay Company Staff House in Moose Factory and the Sir Harry Oakes Chateau in Kirkland Lake. In addition, they established the Sheila Brown Natural Land Acquisition and Restoration Fund, which has given the Trust strategic financial capacity to pursue and support natural heritage land securement in Ontario. The Trust is grateful for the support of Sheila Brown and her family, and is saddened by her loss.

## Endowing a Theatre Seat: A Lasting Tribute



A unique way to celebrate a loved one and make a lasting contribution to the preservation of the Elgin and Winter Garden Theatre Centre, is by endowing a theatre seat. Whether commemorating a birthday, anniversary, retirement or to honour the memory of a loved one, a tribute seat ensures that your theatre-lover will always be a part of this special venue. Tribute seats can be purchased in either the Elgin or Winter Garden theatre and each seat is marked with a plaque inscription on the armrest. Donation levels range from \$750 to \$1,500, for which a tax receipt is provided. For more information, contact us at [isla.adelson@heritagetrust.on.ca](mailto:isla.adelson@heritagetrust.on.ca) or 416-325-5025.

Endow a seat at the Elgin and Winter Garden Theatre Centre and contribute to the legacy of the world's last operating double-decker theatre!



# Great-West Life, London Life and Canada Life celebrate exceptional youth

Since 2000, Great-West Life, London Life and Canada Life have supported the Trust's Young Heritage Leaders program, which, to date, has recognized more than 4,700 outstanding youth volunteers for contributions to heritage conservation projects across the province.

To further recognize the most outstanding young volunteers, the Lieutenant Governor's Ontario Heritage Award for Youth Achievement and an accompanying \$2,000 scholarship were established in 2006. Since then, 11 of these special awards and scholarships have been given to young Ontarians to support their post-secondary education.

Each year, the projects undertaken by Young Heritage Leaders recipients cover a wide range of conservation activities. Some recent highlights include: the Juno Beach Project, which saw a group of students from three high schools collaborate on a smartphone app that allows users to experience the lives of Canadian soldiers on the beaches of Normandy during D-Day; the Métis Nation of Ontario Canoe Expedition, where Métis youth travelled over 2,000 kilometres sharing their heritage through community performances of music, jigging and storytelling; and Archbishop Romero Catholic Secondary School: Humanitarian Environmental Leadership Program (HELP), which built a large urban demonstration garden to teach students about soil and ecosystem health, with crops donated to a local food bank.

We appreciate the continued support of Great-West Life, London Life and Canada Life in fostering the next generation of heritage leaders!

– Dawson Bridger, Community Programs Officer



Each year, one young volunteer receives the Lieutenant Governor's Ontario Heritage Award for Youth Achievement and a \$2,000 scholarship. In 2015, for the first time, two young people received the honour due to their extraordinary contributions.

**Mélanie-Rose Frappier** of Sudbury strives to be a role model in her community, celebrating her francophone and Métis heritage. She is an active participant and leader in local events such as Louis Riel Day, Earth Day, National Aboriginal Day, and acted as spokesperson for the Congress of Aboriginal Peoples Find Your Voice program. For these accomplishments, Mélanie-Rose was chosen to be the Canadian Youth Ambassador to the US Embassy and the sole student representative for the Aboriginal Advisory Education Committee. In 2015, she was named among Canada's Top 20 Under 20 and one of Sudbury's YWCA Women of Distinction.

**Muhammad Qureshi** of Mississauga is dedicated to inspiring and educating those in his community about the importance of protecting natural spaces and species. He founded the Ontario Nature Youth Council in 2011, a diverse network of youth who educate Ontarians about the value of our natural heritage. Muhammad regularly speaks and delivers papers at environmental conferences, and started the EnviroHub university network while attending the University of Toronto, Mississauga. In 2015, he was named as an Emerging Conservation Leader in Clean 50: Outstanding Contributors to Clean Capitalism for his innovation and advocacy.

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"We've supported the Ontario Heritage Trust's youth program for over a decade because it encourages young people to serve in their communities, preserving local heritage, protecting the environment and demonstrating excellence. Our shared goal is to empower and inspire young leaders to greater involvement and commitment to build strong, vibrant and diverse communities for the future."

– Jan Belanger, Vice-President, Community Relations, Great-West Life, London Life and Canada Life



1 The 2015 youth recipients of the Lieutenant Governor's Ontario Heritage Awards, Photo: Tessa J. Buchan

# Every dollar counts!

Each year, the Ontario Heritage Trust raises more than half of its operating budget through support from donors, sponsors, clients and partners. Every contribution helps. This year, here are some of the projects that need your support:

## Natural and Cultural Heritage Conservation

Every day, across the province, important landmarks are demolished, stories forgotten, natural spaces lost. Priority projects in 2016 are: the **Doris McCarthy Artist-in-Residence program** at Fool's Paradise; investing in **conservation of historic properties** across the province; and emergency **protection of endangered land and spaces**.

## Telling Ontario's Stories

Commemorating and sharing Ontario's stories is an important part of our work. Many of our programs and activities, including **Doors Open Ontario**, **Provincial Plaques** and **Educational Programs** at our museum sites, need support from communities, partners and sponsors.

## Medical Science and Innovation

In 2016, we are delivering a program of activities to highlight Ontario's contributions in the field of Medical Science and Innovation. There are exciting opportunities to bring this story to life and raise awareness about Ontario's extraordinary achievements.

## Youth Internships

Every year, the Trust hires interns and co-op students, providing an introduction to careers in heritage conservation, architecture, museum programming, archaeology and more. These educational opportunities support essential learning and development among the next generation of heritage professionals.

## The Elgin and Winter Garden Theatre Centre

This National Historic Site is the world's last operating double-decker theatre. Priority projects at this extraordinary property include: **The Piano Project**, the replacement of three upright rehearsal pianos and a new baby grand piano; ongoing programming in **The Palladian Gallery**, a display space for artists, including student art in partnership with curators from Ryerson University and OCADU.

To donate to these projects or others, please contact us at 416-325-5025 or email [isla.adelson@heritagetrust.on.ca](mailto:isla.adelson@heritagetrust.on.ca). Let's talk about the difference your contribution can make.

– Isla Adelson, Manager, Fundraising and Business Development



1 Educational Programs

2 Youth Internships

3 Elgin Theatre

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