

2017 Lieutenant Governor's Ontario Heritage Award recipients

The annual Lieutenant Governor's Ontario Heritage Awards recognize exceptional contributions to cultural and natural heritage conservation, environmental sustainability and biodiversity.

Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement

- **Mi Young Kim (Toronto)**

Mi Young Kim, Artistic Director of the Korean Dance Studies Society of Canada, has dedicated herself to fostering Korean tradition and heritage in Ontario for the past 38 years. As a dancer, choreographer and teacher, her cross-cultural approach has facilitated numerous opportunities for culturally diverse artists, while showcasing Korean traditional dance. In 2003, Mi Young started the Soo Ryu Dance Festival, to celebrate artists from diverse cultures and dance genres. She continues to promote traditional Korean dance while training new generations and creating a dance style that is uniquely Korean-Canadian.

- **Anna Maria Nanowski (Bradford West Gwillimbury)**

Anna Maria Nanowski has dedicated over 30 years to promoting heritage in Bradford West Gwillimbury. As a member and volunteer with the Bond Head Women's Institute and the Local History Association, her community work has led to the preservation of many important historical sites and installation of commemorative statues throughout the town. As a community leader, she has spearheaded several creative initiatives to promote local history, including bringing Communities in Bloom to Bradford and creating a garden with a historic mill. In 2012, Anna Maria received the Queen's Jubilee Medal for her contributions to the community.

- **Lawrence Turner (Cambridge)**

For the past 50 years, Lawrence Turner has significantly contributed to the promotion and preservation of the cultural heritage of the former Town of Hespeler, in Cambridge. He is an active member of several community organizations, including the Waterloo Regional Heritage Foundation and the Company of Neighbours. He played an instrumental role in founding the Hespeler Heritage Centre. Lawrence has received numerous awards, including the Queen Elizabeth II Diamond Jubilee Medal in 2012.

- **Myno Van Dyke (Clarington)**

For over 25 years, Myno Van Dyke has been actively involved in preserving and promoting Clarington's cultural heritage. Having served both as Chair and Secretary for the Newcastle Village District Historical Society, Myno has worked on various projects, including spearheading the digitization of the collection. As a researcher and writer of local history, his expertise and work have appeared in numerous local publications and national newsletters. Myno has been recognized with various awards and honours, including the Queen Elizabeth II Diamond Jubilee Medal and recognition from the Municipality of Clarington in 2015.

Lieutenant Governor's Ontario Heritage Award for Youth Achievement

Individual award and Young Heritage Leaders scholarship:

- **Jessica Linzel (Lincoln)**

Since 2016, Jessica Linzel has been a dedicated volunteer at Nelles Manor Museum in Grimsby. As a founding member of the Special Events Committee, she leads a group of 40 volunteers, coordinates events, manages advertising and social media, and organizes private tours for the site. In planning and implementing numerous successful Museum events, her dedication and youthful perspective have brought forth new ideas for engaging and educating the public. She breathed new life into Nelles Manor, and is the driving force behind a team of volunteers. Jessica is currently completing an Honours Bachelor of Arts in History at Brock University.

Group awards:

- **Eye Was Not There (360) Project – Grade 11 Communications Technology class, St. Patrick's Catholic High School (Sarnia)**

Students from St. Patrick's Catholic High School in Sarnia launched an online video project to showcase Lambton County history. Applying modern technology and historical research, the Grade 11 Communications Technology Class created 360-degree videos of historical sites embedded with historical images and oral histories to preserve and document local history. Students presented the project to municipal offices, local news and CBC Radio, facilitating increased awareness and interest in the website. The final project is an immersive multimedia experience that archives these stories and sites for future generations.

- **Immigrant Belonging Podcasts – Sociology class group project at the University of Toronto Scarborough(Toronto)**

Sociology students from the University of Toronto Scarborough designed research projects focusing on the theme of immigration and belonging in the Scarborough community. Students created podcasts, using oral interviews to present the stories of immigrants in the area. The stories highlighted their struggles and resiliency, while addressing the barriers that participants had to overcome. The podcasts conserve the cultural practices of this marginalized group and seek to inspire others to understand the community.

- **Kensington Market: Hidden Histories – students in the Digital Tools in a Canadian Context course at the University of Toronto (Toronto)**

Students in the University of Toronto's Digital Tools in a Canadian Context course developed content for an online interactive map and an AR (Augmented Reality) mobile app for Kensington Market in Toronto. The project reveals the layered history of 32 sites, uncovering interconnections between diverse communities, religious centres, and political and social movements in the area. The project has allowed for local residents and visitors to utilize the app, bringing to life the histories embedded in Kensington Market.

Lieutenant Governor's Ontario Heritage Award for Excellence in Conservation

- **Brockville Railway Tunnel Committee for restoration and reopening of the Brockville Railway Tunnel**

Built by the Brockville Ottawa Railway between 1854 and 1860, the Brockville Railway Tunnel was the first of its kind in Canada. In 2011, the City of Brockville's Railway Tunnel Committee was established with the goal of reopening the site for the sesquicentennial commemorative activities. The project rehabilitated the structure and created a destination, highlighting its uniqueness, while utilizing it as an invaluable teaching and research

resource. In 2012, the site received the Canadian Railway Historical Association Preservation Award, and it was inducted into Canada's Railway Hall of Fame in 2013.

- **ERA Architects for rehabilitation of Casey House, Toronto**
Dating from 1875, 571 Jarvis Street is a significant visual marker demonstrating the affluence of the street during the late 19th and early 20th centuries. With both the interior and exterior of the building designated under the Ontario Heritage Act, its redevelopment as a new AIDS/HIV healthcare facility integrates the historic building with a four-storey extension. ERA Architects developed a master plan and oversaw the rehabilitation of the property, maintaining the building's heritage attributes while integrating strategic designs that incorporated unifying themes of the AIDS movement.
- **University of Windsor's Department of History and Leddy Library, Chatham Sports Hall of Fame, and the Harding Family for Breaking the Colour Barrier: Wilfred "Boomer" and the Chatham Coloured All-Stars**
Breaking the Colour Barrier: Wilfred "Boomer" and the Chatham Coloured All-Stars, is a public history website telling the story of the Chatham Coloured All-Stars, the first African-Canadian baseball team to win an Ontario provincial championship in 1934. In partnership with the Harding Family, the University of Windsor's Department of History and Leddy Library and also the Chatham Sports Hall of Fame, volunteers designed an interactive and open access website, which includes oral histories, curriculum material and a collection of primary resources. The website has been an invaluable resource for community members, researchers, students and educators.
- **Friends of the Penitentiary Museum for In Our Own Words: the Links Between Kingston's Heritage and its Penitentiaries**
In Our Own Words: the Links between Kingston's Heritage and its Penitentiaries is an oral history project established by the Friends of the Penitentiary Museum that seeks to understand how the presence of penitentiaries has shaped the social fabric of the City of Kingston. Bronwyn Jaques was the Oral History Coordinator for the project, working with the support of volunteers and staff from the Friends of the Penitentiary Museum to conduct interviews with community members, formerly incarcerated people and correctional officers. In addition to applying historical research and oral history methodology, the project utilized creative community outreach initiatives to gather stories, such as at canvassing events, on social media and via local news outlets. The interviews not only provide important resources to researchers but have shown the importance and impact of place on the community.
- **4elements Living Arts and their community partners for Billings Connections Trail: Nature. Art. Heritage. (Billings)**
4elements Living Arts and community partners – the Township of Billings, the Old Mill Heritage Centre and Kagawong Recreation Committee – collaborated on the Billings Connections Trail: Nature. Art. Heritage. The walking, cycling and touring trail integrates local heritage and the history of the Anishinaabeg. Artists were invited to create a series of interpretive plaques and outdoor public art sculptures to respond to the relationship between land, the environment and colonization. The Trail includes 32 historical interpretive plaques and 10 public sculptures. The public works and plaques have facilitated a deeper conversation and understanding about the complexities of Truth and Reconciliation.
- **Geraldine Govender for the Moose Cree Dictionary (Moose Cree First Nation)**
Geraldine Govender is the Director of Language and Culture for Moose Cree First Nation. As an advocate for the conservation of Cree heritage and culture, Geraldine has worked with various community members and the heritage committee to foster Cree community spirit. In particular, she has played an integral role in the development of the Moose Cree Dictionary. The language-based preservation project currently has three published editions,

including an English-to-Cree edition and an online resource. The dictionary has led to the revitalization of the Cree language in the community.

- **Journalists for Human Rights, Indigenous Reporters Program (Toronto)**
Since 2013, the Journalists for Human Rights (JHR) Indigenous Reporters Program has worked toward improving Indigenous representation in Canadian media. The program has partnered with 16 remote reserve communities in Ontario to provide training and internship opportunities to emerging Indigenous reporters. In addition, it has collaborated with journalism programs and trained non-Indigenous journalists on best practices for reporting on Indigenous people, culture and issues. The program has empowered local community members with the skills to preserve these stories and increased the presence of Indigenous voices and perspectives in the media.
- **Red Sky Performance, Miigis Project (Toronto)**
Inspired by Anishinaabe culture, Miigis explores the seven prophecies as well as the catalysts, trade routes and stories of a journey from the Atlantic coast to the Great Lakes. Collaborating with over 30 creators and artists, the performance integrates contemporary Indigenous dance, music and the natural environment. In addition, Red Sky worked with Wisdom and Culture Keepers, advising on cultural protocols and the use of Indigenous cultural material to ensure its integrity is valued, protected and respected. The world premiere was held at Fort York National Historic Site and included a release of the performance on CD and in digital format.
- **Township of North Glengarry's Arts, Culture and Heritage Committee for the Glengarry Routes Heritage Tour and Community Improvement Plan**
Since 2009, the Arts, Culture and Heritage Committee have been an influential proponent in the Township of North Glengarry. In 2016, the municipality adopted the committee's Community Improvement Plan, which focuses on revitalizing architectural and heritage features of buildings and provides an inventory of historical photos of heritage buildings as a resource for homeowners. In addition, the committee developed a Glengarry Routes Heritage Tour. The process included canvassing community members and conducting archival research to create an inventory of the built and natural heritage sites within the township. These initiatives have made a significant impact, increasing tourism and interest in local heritage sites.
- **Jason Dickson and Vanessa Brown for London: 150 Cultural Moments (London)**
Published in 2017, *London: 150 Cultural Moments*, traces the cultural impact of London through art, literature, music, architecture, film and theatre. The authors offer a curated narrative that highlights aspects of London's history that are unique, memorable and identity-building. Stories derive from extensive archival research and consultation with community members through outreach initiatives on social media and within London's cultural sector. The book has been featured in countless articles, library lectures, interviews and radio appearances.
- **Alderville First Nation for restoration of the Alderville Black Oak Savanna**
Formally established in 1999, the Alderville Black Oak Savanna is a long-term restoration initiative focused on preserving and expanding the Black Oak Savanna and Tallgrass Prairie. The site is the largest intact tract of native grassland habitat left within the Rice Lake Plains and is home to 40 species at risk found in Canada. This exceptional conservation work is uniquely facilitated by the use of Traditional Environmental Knowledge, passed down by elders and knowledge holders. Through the ongoing commitment to the project, the site has been used for both recreation and educational purposes and has resulted in the creation of new research and interpretation opportunities.

- **David and Faith Clarkson for Applegarth Farm watercourse restoration, a partnership with Credit Valley Conservation (Caledon)**
Since 2012, Applegarth Farm in Caledon has partnered with Credit Valley Conservation to study, design and restore 500 metres of watercourse. David and Faith opened their property to neighbours, councillors, municipal staff and environmental organizations to complete the restoration. Through their attendance at meetings, consultation efforts and assistance with implementation, they displayed tremendous commitment to the project during all of the design, permitting and construction phases. The restoration has re-established cold water stream, valley, wetland and grass dominated riparian area, which has benefited several species of fish, amphibians, insects and birds.

Lieutenant Governor’s Ontario Heritage Award for Community Leadership

- **Alderville First Nation for restoration and expansion of the Alderville Black Oak Savanna**
For over 20 years, Alderville First Nation, volunteers, Alderville Black Oak Savanna staff, and the Chief and council, have demonstrated an ongoing commitment to restoring and expanding the 55-hectare area of tallgrass prairie and savanna habitat, keeping a rare ecosystem intact. By engaging environmental professionals and the community, the site has been transformed into a space that is both recreational and educational. Through this long-term conservation initiative, which marries science and traditional knowledge, the Alderville First Nation has demonstrated exemplary leadership – sharing knowledge between the community, public and landowners, and facilitating a deep connection between people and landscapes.

Lieutenant Governor’s Ontario Heritage Award for Special Achievement

- **Bruce Trail Conservancy for its 50-year commitment to the creation, stewardship and promotion of the Bruce Trail**
For over 50 years, the Bruce Trail Conservancy has demonstrated an enduring commitment to protecting the Bruce Trail’s natural ecosystems and promoting environmentally responsible public enjoyment of the lands. The Bruce Trail – Canada’s oldest and longest marked footpath – provides public access to the Niagara Escarpment, a UNESCO World Biosphere Reserve. The Conservancy works closely with volunteers, community members and landowners to maintain, steward and promote the trail. The organization’s continued conservation of the lands has fostered an appreciation of the province’s extraordinary natural environment and transformed the trail into an important Ontario attraction.

– 30 –

Aussi disponible en français

Catrina Colme
Senior Marketing and Communications Specialist
Telephone: 416-325-5074
Email: catrina.colme@heritagetrust.on.ca



heritagetrust.on.ca

[Ontario Heritage Trust](http://OntarioHeritageTrust)

[@ONheritage](https://twitter.com/ONheritage)

[ONheritage](https://www.instagram.com/ONheritage)